

## WEAMOD SERVICE CENTERS

### USA/CANADA

American Meteorological Society  
1120 G Street, NW, Suite 800  
Washington DC, 20005-3826

#### National Climatic Data Center

Federal Building  
151 Patton Avenue  
Asheville NC 28801-5001  
828-271-4800  
FAX: 828-271-4876

#### Weather Modification Association

PO Box 26926, Fresno, California  
93729-6926, USA  
phone: +1 559-434-3486  
fax +1 559-434-3486

#### Boston Nature Center

500 Walk Hill Street  
Mattapan, MA 02126  
617-983-8500

#### Heliotronics, Inc.

1083 Main Street  
Hingham, MA 02043-3961  
USA

### INTERNATIONAL

World Meteorological Organization  
7bis, avenue de la Paix, Case postale No. 2300  
CH-1211 Geneva 2, Switzerland  
Tel: + 41(0) 22 730 81 11  
Fax: + 41(0) 22 730 81 81

#### The Wilhelm Reich Museum

Orgonon  
Dodge Pond Road  
P.O. Box 687  
Rangeley, ME 04970  
Tel: (207) 864-3443

## CLIMATE CONTROL

### WEATHER DAMAGE MODIFICATION PROGRAM

Owner's Manual

Mode d'emploi

Manuale d'uso

Manual del usuario



Before using this unit, make sure to read the instructions below.

## USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FLOOD, DROUGHT, HURRICANE, AND DESERTIFICATION



This symbol is used to alert the user to situations where it is improper for any human modification of the weather.



This symbol is used to alert the user to situations where special care is required if to obtain desired results from the equipment.



This symbol alerts the user to important instructions or warnings. Risk of injury or material damage may occur should the unit be used improperly.



This symbol is used to alert the user to situations where solar or static energy may produce unpredictable results.

Climate Control is a series of climate-interactive electronic installations and eco-visualizations intended to address the personal detachment felt towards global climate change. As the Earth's resources increasingly succumb to the human grasp, these works question whether the next step is the construction of a human-desirable climate. Through perception and interaction the goal of this work is to enhance sensitivity of the issues involved, inspire critical thought about solutions and to recognize the beauty inherent in the real-time climate occurring outside the gallery walls.

New Media artist **Bart Bridger Woodstrup** seeks to understand and manipulate the aesthetics, semiotics, and narratives of various time-based media. His work often takes the form of traditional musical composition, real-time interactive audio/video performance, multimedia installation and networked experience. His current body of work investigates the relationship between environmental issues and new technology - specifically, the cultural integration of new technology and the increasing desire for technology to solve the culminating problems of overpopulation, pollution, global warming, etc. This artwork attempts to reveal contemporary ecological philosophy, instigate conversations about energy use, and create new eco-technological mythologies. Through hacking solar powered LED lawn lamps, authoring data visualization software, and dreaming of ways to carbon neutrally power his plethora of electronic gadgets, he is developing a fluency of ecological technologies.

## INTRODUCTION

Thank you for purchasing the WEAMOD-CC2007.

Observing a de-lustered landscape, WEAMOD engineers devised a machination to steal the weather from the sky, a Cloudbuster. Attracting the positive, and dispersing the negative we cause the plants of time to adapt to a new dendrochronology. Clouds, after all, do not need a passport.

Federal and State programs of weather mitigation research have led to developments in micro-climate weather correction to protect from damages such as crop losses, drought or flood inducement, and chemical toxicity from pollution. The WEAMOD CC2007 is a state of the art, ground based silver iodide generator and orgone energy transmitter designed for seeding orographic clouds. This weather damage modification program relies on satellite technology integrated with micro-processing for the fully automated control of seeding agents, temperature and pressure gradients, and thermal atmospheric inversions. Designed to take the heavy abuse of the most demanding storm systems WEAMOD's flaring generator of acetone and silver iodide discharges a fabricated plume ingested by the clouds.

Placing controls to support idealized weather in one geographical area seeks to extend the Human Electric Corporation. The convenience of a knob regulates the weather, alleviates grid failure, and rescues small towns from inclimate weather.

We hope you enjoy the WEAMOD-CC2007. Please use responsibly.

Sincerely,

President of WEAMOD Inc.

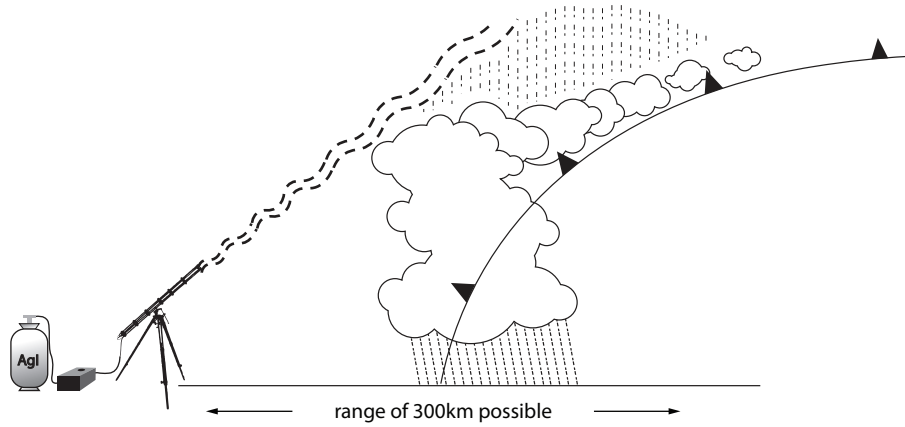
----- ALWAYS OBSERVE THE FOLLOWING -----

Weather modification during the following situations may yield undesirable results, in some cases exacerbating problematic conditions. In these circumstances, use of this device is not recommended, and special care should be observed.



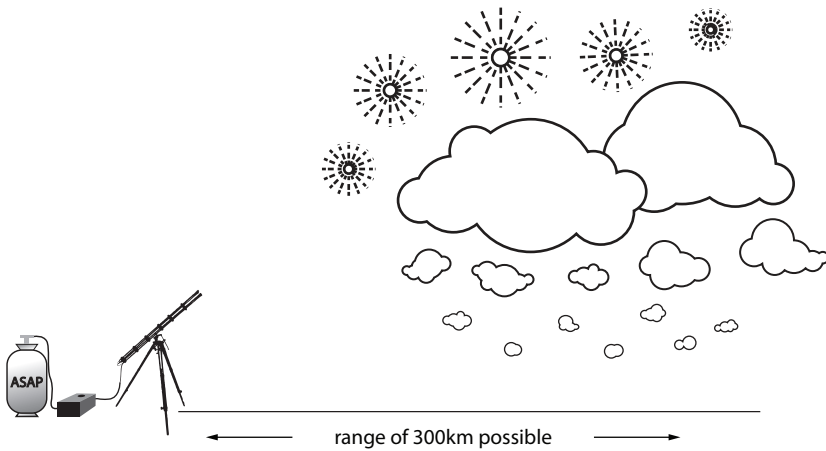
**High Carbon Dioxide Emission  
Volcanic Eruption  
Solar Flares or Sunspots  
War**

## SILVER IODIDE SETTINGS




### Cloud Seeding

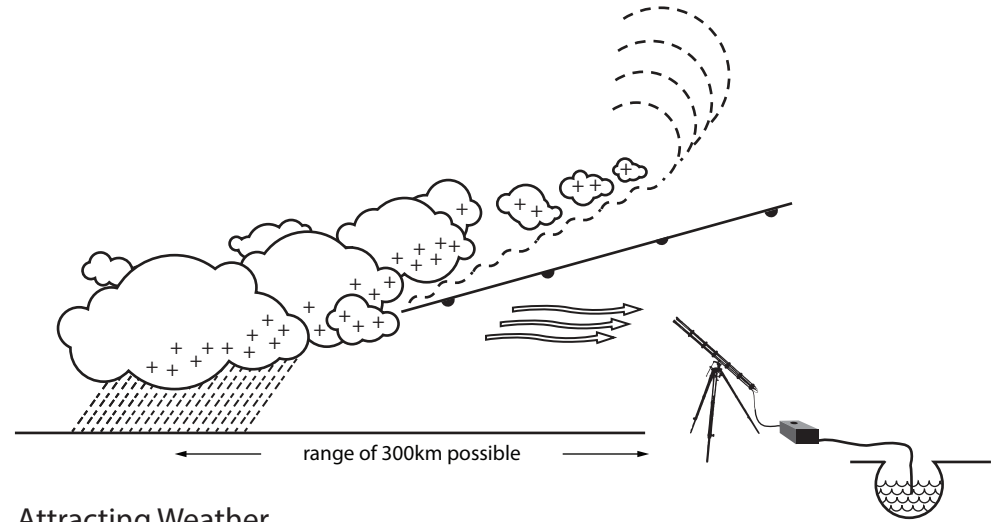
The introduction of seeding agents into favorable equilibrium conditions capable of acting both as a condensation nucleus and as an ice nucleus will increase in size, become heavy and propel to the Earth.




### Cloud Absorption

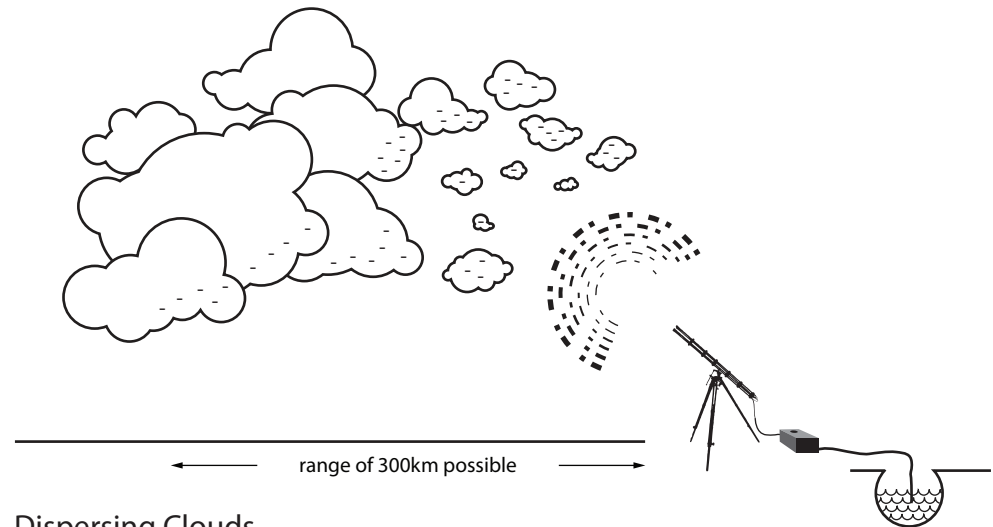
Injection of a 50 micron polyacrylamide liquid vaccinates the precipitation by converting it into water absorbent polymer plastic that is highly insoluble, but highly water swell-able. Wherein the solid substance comprises cross linking agents, a polymer can be produced that is of uniform small size, has a high gel capacity. 

## ORGONE SETTINGS



### Attracting Weather

Molecular modifications of the atmosphere achieve positive environmental effects by changing the molecular composition of an atmospheric region. Orgone and nitrogen concentrations in the atmosphere could be artificially increased. 

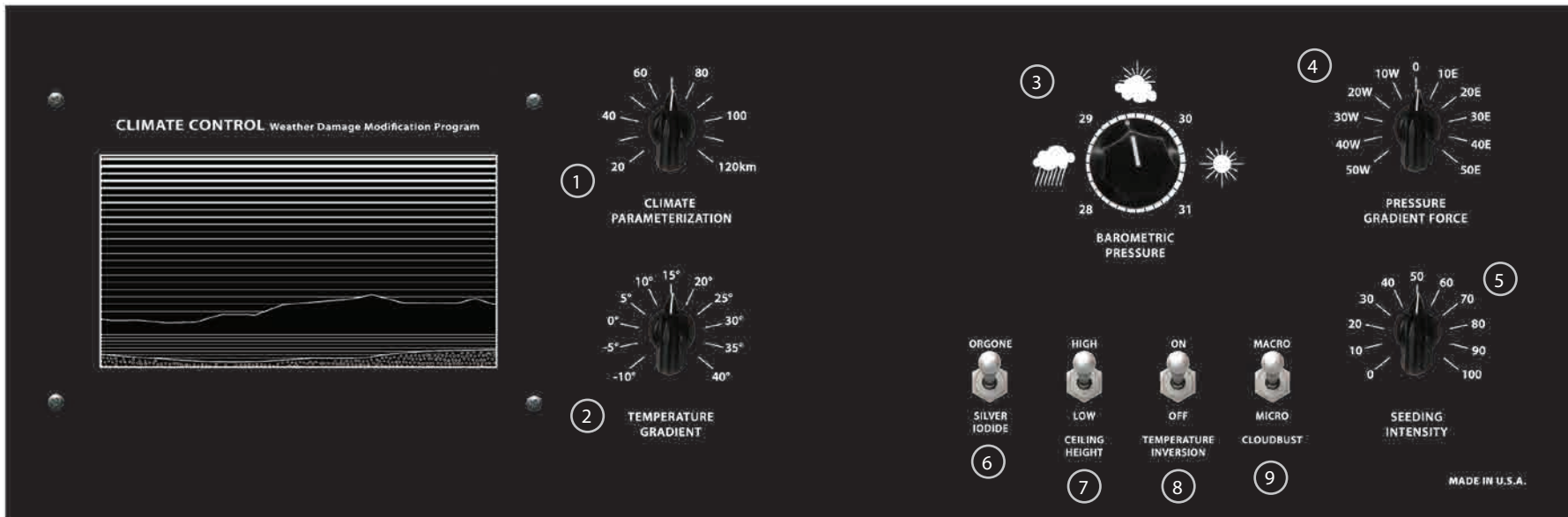




### Dispersing Clouds

Environmental enhancement could also be achieved by causing the breakup of various chemical entities such as carbon dioxide, carbon monoxide, and nitrous oxides.

## BASIC OPERATION

## CONTROL LAYOUT



- 1 Climate Parameterization**  
Specifies the area of coverage affected by transmission. The range for the WEAMOD-CC2007 is currently limited to 20 - 120 kilometers.
- 2 Temperature Gradient**  
Use this to set the desired temperature. Temperature values are in Celsius and are represented by color shifts.
- 3 Barometric Pressure**  
Use this to adjust the atmospheric weight in the area to be seeded. All measurements are calculated against the mean sea level pressure and are scaled according to your current elevation.
- 4 Pressure Gradient Force**  
Use this to accelerate a parcel of air from a high atmospheric pressure region to a low pressure region. Units are in miles per hour.
- 5 Seeding Intensity**  
Use this to increase or decrease the amount of precipitation desired.
- 6 Orgone/Silver Iodide**  
The WEAMOD-CC2007 allows for transmission of both Orgone and Silver Iodide values.  Your results may vary depending upon your climate and location.
- 7 Ceiling Height**  
Varying the ceiling height (the height of the lowest cloud above the ground) can affect the intensity and duration of the desired weather.
- 8 Temperature Inversion**  
When switched to the "on" position, a normal vertical temperature gradient is inverted such that the air is colder near the surface of the Earth.  Use with caution as dust and pollutants can become trapped in the atmosphere and cause adverse effects on health.
- 9 Cloudbust (Macro/Micro)**  
For use with the Orgone mode. Affects the rate of cloud dissipation.